

## Emily Harrold

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[www.emilyharrold.com](http://www.emilyharrold.com)

803.707.5923

## EDUCATION

### New York University

The Tisch School of the Arts

BFA Honors, Film and TV, 2012

Double Major: History

## AWARDS/FESTIVALS

2014 **Cleveland Film Festival** Short  
Film Award

2013 **Tribeca Film Festival** Special Jury  
Mention

2013 **Telluride Film Festival**

2013 **Melbourne International Film  
Festival**

2013 **Nashville Film Festival**

2013 **Flickers Rhode Island**

**International Film Festival**

2013 **Oregon Independent Film  
Festival** Best Social Action Film

2012 **Student Directors Guild of  
America** Winner

2012 **Student Academy Award** Finalist

2011 **Provincetown International Film  
Festival**

## MISC

South Carolina Drivers License US Passport  
Holder

Proficient in Spanish

**References Available Upon  
Request**

## EXPERIENCE

**Production Manager/Post Coordinator** 4/13-Present  
**America By The Numbers** PBS/The Futuro Media Group  
Development, Planning of Shoots, Hire Local Crew, Post  
Production Coordinating, Archival Research, On-Set  
Production Manager, Hire and Oversee Interns.

**Archival Producer** 11/13 – Present  
**Karski & The Lords of Humanity** Dir. S. Grunberg  
Develop archival research schedule, archival research,  
database creation and organization, Licensing materials,  
preparing deliverables

**Researcher/Internship Coordinator** 12/12 – 2/13  
**1964** PBS/Insignia Films  
Develop archival research schedule, archival research,  
database creation and organization

**Researcher/Internship Coordinator** 3/12 – 12/12  
**Constitution USA** PBS/Insignia Films  
Archival and Story Research, Licensing Archival Material,  
On-Set PA, Hire and Oversee Interns. Aired May 2013

**Researcher/Production Assistant** 9/11 – 3/12  
**Grand Coulee Dam** PBS/Insignia Films  
Logging and Transcribing Archival Footage and Interviews,  
On-Set PA, Archival Research, Fact Checking, Production  
Scheduling, Licensing Archival Material, Preparing  
Deliverables. Aired April 2012

**Director/Producer/Editor** 1/11 – 1/13  
**Reporting on The Times**  
Directed, Produced, and Edited short documentary film on  
why The New York Times buried reports of The Holocaust  
during World War Two. Premiered in 2013, Tribeca FF.

## SKILLS

Microsoft Word, Microsoft Excel, Quickbooks, InqScribe, Final Cut Pro,  
Avid, Compressor, ProTools, DVD Studio Pro, Adobe Photoshop,  
FileMaker, Dropbox, MovieMaker Scheduling and Budgeting, Office  
Management, On-Set Production Experience, Development and Story  
Research, Media Management, Archival Research and Licensing,  
Production Scheduling, Pre-Interview and Interview Experience,  
Shoots on DSLRs and Sony EX1/EX3